

**KORMALTA FEMALE
ENSEMBLE**
French Choral Music

27th May 2022
Studio B, Spazju Kreattiv

 SPAZJU
KREATTIV

 KORMALTA
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KORMALTA FEMALE ENSEMBLE

French Choral Music

An intimate and Sacred concert for female choir based on the music of French with particular attention to Gabriel Faure and his contemporaries.

During the nineteenth century various dynamics were at work aimed at giving new impetus to choral music. The lyrical art

French, in all its forms, offers the public numerous choirs that, depending on the success on the scene, come alongside the concert programs. In parallel, the different movements of rehabilitation of religious music in France are based more specifically on a choral repertoire inspired by the return to ancient melodious traditions.

PROGRAMME

- I. GABRIEL FAURE**
Maria, Mater Gratiae
Messe Basse: Kyrie eleison – Sanctus – Benedictus – Agnus Dei
Ave Verum
- II. CAMILLE SAINT SAENS**
Ave Maria
- III. GABRIEL FAURE**
Ave Maria
- IV. JEAN PHILIPPE RAMEAU**
Hymn a la Nuit
- V. GABRIEL FAURE**
Tantum ergo
- VI. LEO DELIBES**
O Salutaris Hostia
- VII. GABRIEL FAURE:**
Cantique de Jean Racine
- VIII. MORTEN LAURIDSEN**
Dirait-on

This concert is a collaboration between **Spazju Kreattiv**
and **KorMalta - Malta`s National Choir**

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